

TECHNICAL DATA SHEET

OLD MASTERS® TINTING GLAZE

AVAILABLE SIZES: Quart (04) and Gallon (01)

PRODUCT CODES: 50204 Quart 50201 Gallon

PRODUCT DESCRIPTION: Old Masters® Tinting Glaze is a tintable glaze or base for use in creating antique, graining or faux finishes. It can be tinted with any universal colorants or oil-based paint to provide a wide choice of decorating effects when applied over satin or eggshell enameled surfaces, including furniture, trim or walls. As a wood stain, Tinting Glaze can be tinted with universal colorants or intermixed with solvent-based stains to create custom colors.

SURFACE PREPARATION: All surfaces must be clean, dry and free from dirt, wax, grease, glue and other contaminants. Surface defects should be repaired with appropriate patching material.

WARNING! If you scrape, sand or remove old paint, you may release lead dust. LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a NIOSH approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead.

APPLICATION: Stir well before use. For projects requiring more than one container, stir well and intermix both containers to avoid color variance.

Application on Bare Wood (used as a stain): Tinting Glaze can be tinted and used as an interior wiping stain. After tinting or intermixing, apply with a clean cloth or brush. Allow it to penetrate 2 to 3 minutes. Before the surface has dried, wipe off excess. Allow the surface to dry overnight and apply one or two coats of clear finish.

Application over Painted Surfaces (used as a glaze): Ensure painted basecoat is thoroughly dry. After tinting, apply the Tinting Glaze thinly over one section at a time using a clean cloth, sponge or brush. Experiment with various methods of application to achieve the desired effect. To create an antique look, wipe off glaze lightly with a clean cloth, leaving a thin film on the surface and a heavier film in low spots and corners. If the glaze begins to set, add a little mineral spirits to the wiping cloth. For a faux finish, generously dab glaze with a sponge to simulate a marbled effect. Realistic woodgrain patterns can be created by applying the glaze in conjunction with the Old Masters Wood Graining Tool. To enhance the beauty and wearing qualities, apply one or two coats of a clear finish. Do not topcoat with lacquer.

THINNING: Do not thin. Use as packaged.

COVERAGE: Approximately 500 square feet per gallon but will vary depending on use and condition of wood.

DRYING TIME: Approximately 3 to 6 hours, depending on humidity, temperature and use of product (as a stain or glaze). It can be topcoated after 12 hours if glaze is thoroughly dry.

CLEAN UP: Using a cleaning solvent, such as paint thinner or mineral spirits, is recommended for cleanup. The use of paint thinners or mineral spirits may violate VOC compliancy in your area. Check with your local government agencies to ensure proper compliancy.

To avoid spontaneous combustion during temporary storage, soak soiled rags and waste immediately after use in a water-filled, closed metal container.

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RECOMMENDED FINISH COAT: We recommend Old Masters® clear finishes. However, Tinting Glaze can be topcoated with most clears. We do not recommend a lacquer-type finish coat over glazing applications.

MAX VOC: 550 grams/liter (4.6 lbs/gal)

TECHNICAL DATA

GLOSS:	20 to 30 @ 60°	WEIGHT PER GALLON:	7.4 to 7.5 lbs.
SOLIDS BY WEIGHT:	44.0 to 45.0%	FLASH POINT:	102°F Tag Closed Cup
SOLIDS BY VOLUME:	36.0 to 37.0%	VISCOSITY AT 77 °:	800 to 1,000 cps using Brookfield viscometer
V.O.C.:	550 grams/liter	AVERAGE DRY TIME @ 70°F AND 50% R.H.:	Approximately 3 to 6 hours
THEORETICAL COVERAGE @ Mil DFT:	581 sq. ft. per gal.	RECOMMENDED THINNER:	Do not thin. Used as packaged.
COVERAGE @ RECOMMENDED DFT	470 sq. ft.		
RECOMMENDED DFT PER COAT:	1 mil/coat DFT		

Limited Warranty Since Old Masters® does not control the application of its products, nor is the condition of the surface to which they are applied, a Limited Warranty provided. If the products do not perform as specified, for whatever reason, Old Masters® liability will under no circumstances exceed the replacement of the product.