

## TINTING GLAZE

### Description

Old Masters Tinting Glaze is a tintable glaze or base for use in creating antique, graining or faux finishes. It can be tinted with any universal colorants or oil-based paint to provide a wide choice of decorating effects when applied over satin or eggshell enameled surfaces, including furniture, trim or walls. As a wood stain, Tinting Glaze can be tinted with universal colorants or intermixed with solvent-based stains to create custom colors.

### Surface Preparation

All surfaces must be clean, dry and free from dirt, wax, grease, glue and other contaminants. Surface defects should be repaired with appropriate patching material.

**WARNING!** If you scrape, sand or remove old paint, you may release lead dust. LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a NIOSH approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to [www.epa.gov/lead](http://www.epa.gov/lead).

### Application

Stir well before use. For projects requiring more than one container, stir well and intermix both containers to avoid color variance.

**Application on Bare Wood** (used as a stain): Tinting Glaze can be tinted and used as an interior wiping stain. After tinting or intermixing, apply with a clean cloth or brush. Allow it to penetrate 2 to 3 minutes. Before the surface has dried, wipe off excess. Allow the surface to dry overnight and apply one or two coats of clear finish.

**Application over Painted Surfaces** (used as a glaze): Ensure painted basecoat is thoroughly dry. After tinting, apply the Tinting Glaze thinly over one section at a time using a clean cloth, sponge or brush. Experiment with various methods of application to achieve the desired effect. To create an antique look, wipe off glaze lightly with a clean cloth, leaving a thin film on the surface and a heavier film in low spots and corners. If the glaze begins to set, add a little mineral spirits to the wiping cloth. For a faux finish, generously dab glaze with a sponge to simulate a marbled effect. Realistic woodgrain patterns can be created by applying the glaze in conjunction with the Old Masters Wood Graining Tool. To enhance the beauty and wearing qualities, apply one or two coats of a clear finish. Do not topcoat with lacquer.

### Thinning

Do not thin. Used as packaged.

### Coverage

Approximately 500 square feet per gallon but will vary depending on use and condition of wood.

### Product Codes

Available in Quart (04) and Gallon (01)

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50204	Quart
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50201	Gallon
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### Dry Time

Approximately 3 to 6 hours, depending on humidity, temperature and use of product (as a stain or glaze). It can be topcoated after 12 hours if glaze is thoroughly dry.

### Clean Up

Using a cleaning solvent, such as paint thinner or mineral spirits, is recommended for cleanup. The use of paint thinners or mineral spirits may violate VOC compliancy in your area. Check with your local government agencies to ensure proper compliancy.

**DANGER:** Rags, steel wool, sanding residue, and other wastes used or soaked with this product may spontaneously catch fire if improperly discarded. No ignition source is required for these wastes to start on fire by themselves. Immediately place rags, steel wool, sanding residue, and other wastes used or soaked with this product in a sealed, water-filled metal container. Dispose of in accordance with local fire regulations.

### Recommended Finish Coat

We recommend Old Masters clear finishes. However, Tinting Glaze can be topcoated with most clears. We do not recommend a lacquer-type finish coat over glazing applications.

### Limited Warranty

Since Old Masters does not control the application of its products, nor is the condition of the surface to which they are applied, a Limited Warranty is provided. If the products do not perform as specified, for whatever reason, Old Masters liability will under no circumstances exceed the replacement of the product.

### Technical Data

#### Gloss @ 60°

20 to 30

#### Product Information

Solids by Volume	36 to 37%
Solids by Weight	44 to 45%
Weight per Gallon	7.4 to 7.5 lbs
Vehicle	N/A
Viscosity at 77°F	800 to 1,000 cps Brookfield Viscometer
Flash Point	102° Tag Closed Cup
Recommended Thinner	Do not thin. Used as packaged.
VOCs	550 g/L

#### Coverage

Theoretical Coverage @ Mil DFT	581 sq ft/gal
Coverage @ Recommended DFT	470 sq ft/gal
Recommended DFT Per Coat	1 Mil

#### Dry Time

At 70°F and 50% Relative Humidity	Approximately 3 to 6 hours
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